

Lettering For Brush And Pen

By Quentin Crisp

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writer and critic Quentin Crisp was born in suburban London. writing books such as Lettering for Brush and Pen (1936) and Colour in Display (1938).

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Albert Frederick Stuart, Quentin Crisp, Lettering for Brush and Pen. London, Frederick Warne & Co. Ltd., 1936, first edition, 12mo (7.5" x 5"), hardcover,

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invited Quentin Crisp to address Yale Divinity School, even producing two text books himself, Lettering for Brush and Pen (1936)

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11.16.09 | Never try to keep up with the Joneses | -

Never try to keep up with the Joneses : BACK TO TOP. EMAIL PRINT. Also in Social Diary. 7.16.15: An ordinary mid-July day; 7.15.15: Love is in the air; 7.9.15

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